John M. Feierabend is Associate Professor of Music Education and Coordinator of the Connecticut Center for Early Childhood Education in Music at the Hartt School of Music, University of Hartford. Dr. Feierabend's series began on page 8 of the August LETTERS.

Developing Music Literacy Through Conversational Solfege™ UNIT 3

by John M. Feierabend

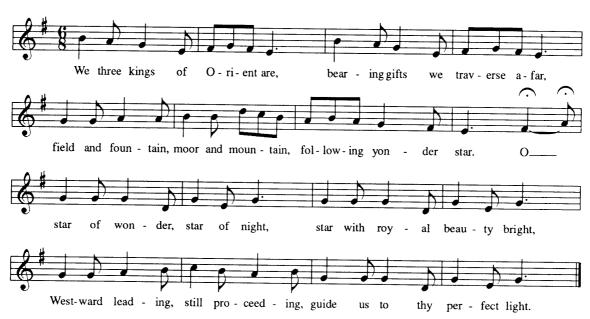
1) READINESS ACTIVITIES

ROTE ACTIVITIES

- Teach by ROTE the following songs and rhymes or choose other songs and rhymes with the same rhythmic content.
- Evoke solo responses from all choristers as often as possible.

WE THREE KINGS

KINGS OF ORIENT



JACK BE NIMBLE



FAIS DO DO

Cajun Folk Song





Do not proceed further until choristers can individually sing or speak the above songs and rhymes

2) CONVERSATIONAL SOLFEGETMACTIVITIES (Students do not see notation in this section)

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ROTE ACTIVITIES

- Choristers tap eighth note beats with two fingers of one hand onto the palm of their other hand.
- Director speaks each of the following patterns with *rhythm* syllables.
- Choristers repeat each pattern with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.





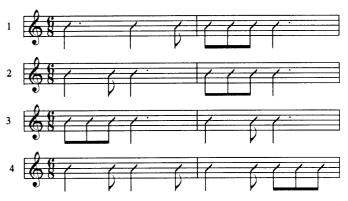
Do not proceed further until all choristers can individually repeat by ROTE the above patterns with accuracy.

DECODE - FAMILIAR PATTERNS

- Choristers tap eighth note beats with two fingers of one hand onto the palm of the other hand.
- The director plays on an instrument or speaks with neutral syllables those patterns learned in the ROTE portion of this section.
- Choristers repeat each pattern with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.

DECODE - UNFAMILIAR PATTERNS

- Choristers tap eighth note beats with two fingers of one hand onto the palm of the other hand.
- The director plays on an instrument or speaks with *neutral* syllables the following unfamiliar patterns.
- Choristers repeat each pattern with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.



DECODE - FAMILIAR SONGS AND RHYMES

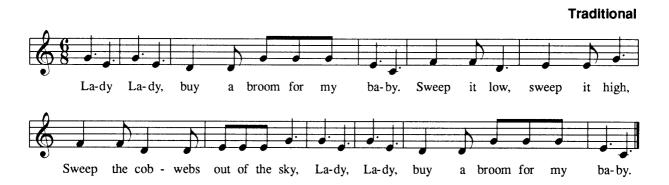
- Choristers tap eighth note beats with two fingers of one hand onto the palm of the other hand.
- The director plays on an instrument, sings or speaks with text, songs and rhymes learned in the READINESS section of this unit in four beat segments.
- Choristers repeat each four beat segment using *rhythm* syllables.
- Have choristers repeat the entire song or rhyme with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.

Choristers Guild LETTERS

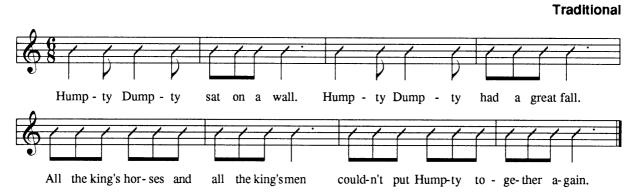
DECODE - UNFAMILIAR SONGS AND RHYMES

- Choristers tap eighth note beats with two fingers of one hand onto the palm of the other hand.
- The director plays on an instrument, sings or speaks the following songs and rhymes (or other hymns, songs and rhymes with the same rhythmic content) with the *text* or with *neutral* syllables in four beat segments.
- Choristers repeat each four beat segment using *rhythm* syllables.
- Have choristers repeat the entire song or rhyme with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.

LADY LADY



HUMPTY DUMPTY





Do not proceed further until all choristers can individually DECODE the above songs and rhymes with accuracy.

CREATE

- The director should sing or speak rhythm patterns with rhythm syllables
- Choristers should create a pattern different from the director and speak it with rhythm syllables.
- Evoke solo responses from all choristers as often as possible.



Do not proceed further until all choristers can individually CREATE rhythm patterns with accuracy.

October 1992 87

3) **READING ACTIVITIES** (Students look at notation from flash cards, transparencies, chalkboard, handouts, hymnals, etc.)

ROTE

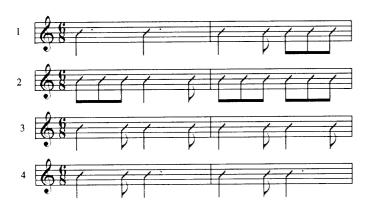
- Choristers tap eighth note beats with two fingers of one hand onto the palm of their other hand.
- The director shows and speaks patterns learned in the READINESS and CONVERSATIONAL section of this unit with *rhythm* syllables.
- Choristers read and repeat each pattern with *rhythm* syllables by ROTE.
- Evoke solo responses from all choristers as often as possible.

DECODE - FAMILIAR PATTERNS

- Choristers tap eighth note beats with two fingers of one hand onto the palm of their other hand.
- The director shows patterns learned in the READINESS and CONVERSATIONAL section of this unit.
- Choristers silently DECODE each pattern and then speak each pattern with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.

DECODE - UNFAMILIAR PATTERNS

- Choristers tap eighth note beats with two fingers of one hand onto the palm of their other hand.
- The director shows the following unfamiliar patterns.
- Choristers silently DECODE each pattern and then speak each pattern with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.



DECODE - FAMILIAR SONGS AND RHYMES

- Choristers tap eighth note beats with two fingers of one hand onto the palm of the other hand.
- The director should show songs or rhymes learned in the READINESS and CONVERSATIONAL sections.
- Choristers silently DECODE each four beat segment and then speak each segment using *rhythm* syllables.

- Choristers should READ entire songs or rhymes with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.

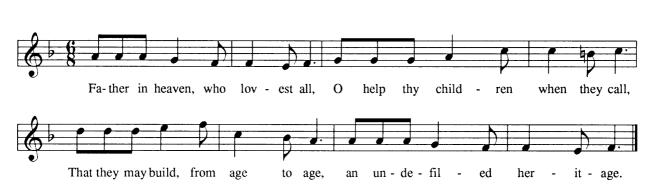
DECODE - UNFAMILIAR SONGS AND RHYMES

- Choristers tap eighth note beats with two fingers of one hand onto the palm of the other hand.
- The director plays on an instrument, sings or speaks the following songs and rhymes (or other hymns, songs and rhymes with the same rhythmic content) with the *text* or with *neutral* syllables in four beat segments.
- Choristers repeat each four beat segment using *rhythm* syllables.
- Have choristers repeat the entire song or rhyme with *rhythm* syllables.
- Evoke solo responses from all choristers as often as possible.

FATHER IN HEAVEN

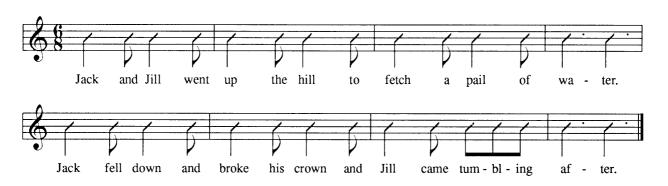
Rudyard Kipling 1865-1936

Timothy Matthews 1826-1910



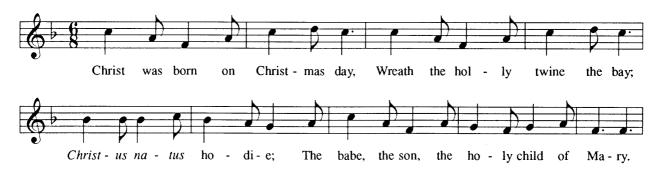
JACK AND JILL

Traditional



CHRIST WAS BORN ON CHRISTMAS DAY

Traditional German Melody



October 1992 89